

DUET (FOR TASHI WADA)
Adam Overton, February 2008

for Christa Graf and Orin Hildestad
inspired by Tashi Wada's *Duet* series

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*for two violinists
or a pair of any other instrumentalists or vocalists
especially (though not limited to) those with a large, continuous range
trustingly, intuitively, not at all logically*

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Stand back to back, perhaps touching, eyes closed

Player One - somewhat randomly/intuitively choose a tone on your instrument you would like to play
Picture it in your mind, but don't play it yet

Player Two - try with all your psychic might to sense what Player One wants to play
Prepare to play your predicted tone, and when ready, sound it

Player One - when Player Two begins to sound their prediction, begin immediately to sound yours

Hold the two tones for around 10 seconds...

If Player Two is correct, and the two tones are the same (or very very very close), the piece may end...
(Or you may continue...)

If Player Two has not sensed the correct tone, the piece shall continue with the performers alternating as
Player One and Player Two

The piece might last until someone has sensed the other's tone correctly,
or until the two players desire to stop (either stopping intuitively, or at a predetermined time)

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