

'oh yeah' Performance No. 1

While walking, briefly remember the sun and the sky, and look up in disbelief.

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'oh yeah' Performance No. 2 (for Michael Parker)

At some point, excitedly exclaim or whoop:
"OOHHHH YEAAHHHH!"

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Fire Performance

While building a fire, assemble some of the kindling so that it forms the initials of someone you love. Once lit, watch the fire intently until you can no longer make out the letters.

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Sunscreen Performance No. 1

Apply some sunscreen to a part of your body that will not be exposed to sunlight.

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Sunscreen Performance No. 2

With their permission, apply some sunscreen to someone else as slowly and as gently as possible.

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Whisper Performance (for Hana van der Kolk)

Whisper to someone something they will never forget.

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I'm Louder than the Desert Performance (for Richard Martin)

Stand silently, pressing your palms to your ears, cupping and flattening your palms in any rhythm, listening.

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Duet (for Dominique)

With outstretched arms, check each other's heartbeat. Then, for every pulse...

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DESERT PERFORMANCES

Adam Overton

composed for the participants of Sound Camp 2007
somewhere near Pioneertown, California
5 - 6 May 2007

Desert Performances

Adam Overton, May 2007

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at any point
publicly or privately
for as long as necessary
some all or [n]one

...

Denude Media Performance No. 1

Locate any surface rendered bare by time or event,
and imagine the sound that accompanied its denuding.

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Denude Media Performance No. 2

Denude something somehow (gently).

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Denude Media Performance No. 3

Undenude something somehow (gently).

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Breathing Performance No. 1

Notice the sound of your breathing.

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Breathing Performance No. 2

Notice the sound of someone else's breathing.

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Not Breathing Performance

Does the desert sound different while holding your breath?

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Dessert Performance

Imagine the rocks and bushes around you are prehistoric, petrified
piles of your favorite dessert. Examine them, worship them, and
imagine what they tasted like long long ago.

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Dream Performance No. 1

Try to remember and perform a sound from your dreams last night.

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Dream Performance No. 2

During your dreams tonight, try to remember and perform a sound
from your day.

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Dream Performance No. 3

In your dreams tonight, imagine making love to someone you met
today.

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Tongue-Star-Man Performance (for Christian Kesten)

Look up at the stars, allowing your eyes to dart from one to the next,
clicking your tongue (mouth opened or closed) with each star noticed.

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Telepathy Performance (Moon)

Send telepathic messages to the moon at any volume.

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Telepathy Performance (Tent)

Send telepathic messages to another tent at any volume.

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Mental Screaming Performance

Yell anything you want for as long as you want as loud as possible
through your mental mouth (i.e. not aloud).

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Shiver Performance

While sleeping, occasionally shiver to keep warm.

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Michael Parker, the Opera

Cast yourself as the lead, Michael Parker, and perform a one-act opera
using nonsense syllables.

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Meeting People is Easy Performance (for Michael Parker)

Before your mind realizes what you're doing, make your feet move
quickly in the direction of some strangers. Halt when you reach them
and enjoy a friendly conversation.

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Desert Rat Performance No. 1

Imagine the sound of a desert rat gnawing on your ear in your sleep.

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Desert Rat Performance No. 2

Click your tongue or snap your fingers with every pellet of desert rat
turd you encounter.

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Earth Performance

Press your ear to the ground and listen for awhile.

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Sun[burn] Performance

What is the sound of dried skin peeling?

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Head Song Performance

While walking around, hum to yourself any music you remember
hearing the last time you made love.

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