

A great gesture building

mark so

*In front of you, long tables leading down to the sun,
A great gesture building. You accept it so as to play with it
And translate when its attention is deflated for the one second
Of eternity. Extreme patience and persistence are required,*

*Yet everybody succeeds at this before being handed
The surprise box lunch of the rest of his life.*

– John Ashbery, “The Vegetarians”

—for 4 varied simple, sustaining sounds

sounds enter independently, one at a time, widely spaced (perhaps 5-7' minutes apart, or more), each fading in to about the same moderately soft level, then very gradually fading away over the course of the piece, such that when each successive sound fades in, it becomes the loudest among those playing; after the final entry, all 4 sounds gradually (in 10' or more) balance and fade away *as one*

13 march 2007
taos, nm